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WHAT SHALL WE WEAR?

FASHIONS IN DRESS THAT ARE APPROVED AT HOME AND ABROAD.

Bonnets and Mantles Which Illustrate

Quite New Styles That Promise to Be

Popular During the Summer Season—The

Wide Elbow Given to Individual Taste.

There is no longer any excuse for ladies

selecting bonnets and gowns that are unbecom-

ing, for, so great is the diversity of styles

this season, each lady may surely wear what

best suits her own face and figure.

There are bonnets that combine in their

fashion the favorite half toque, half capote

variety; there are wide brimmed lace round

hats, with open topped crowns; there are

small stylish toques and turbans; there are

picturesque hats with low crowns and

turned down brims. There remains no ques-

tion but that the hats are decidedly lower in

the crown than formerly.

Some very pretty mantles have been de-

signed for outdoor wear. Many of these are

of thick black silk and guinea, over glass

silk, or else covered with jet. There are

many black trimmings to be seen on medium

tinted materials. The Le Capuchon mantle

is made in velvet, very short, with plain

sleeves and two long black lace ends. Some

pretty mantles are formed of seersucker cas-

mere, trimmed with applique embroidery,

made like a straight scarf, long in front, the

shoulders formed by a few gathers.

In the accompanying cut are shown two

imported bonnets and mantles. One mantle,

designed especially for young ladies' wear, is

of course, silk net, with reverses of fringes

in beads and jet. The bonnet worn with this

style little way is a black lace one, covered

with pale green leaves and trimmed with

ribbon bows.

The remaining figure shows a mantle in

satins merveilleux, trimmed with lace and

rich jet. The lace ends terminate with jet

fringes. A great deal of jet garrison is used

upon these dresses, sometimes in wide diago-

onal rows across the front of the gathered

body, while others have jet of stripes set in

rows down the front of the bodice and of the

skirt. Gold ribbon—metal ribbon like gold

cloth—on other gowns and many gowns

of velvet gold cord and jet beads are used.

Moire ribbon is as fashionable as last year for

trimming, and the economical reader will

find that she need not alter a well made lace

gown of last summer.

The gathered bodice, full sleeves, and

draped skirts still prevail, though there are

novelties as well, such as deeply draped lace

aprons placed in front and curving up each

side to meet quite short in the back below the

waist line. There are also alternate breadths

of Chantilly net and of plain Brussels net, the

latter crossed by many rows of millinery

folde made of black gros grain; a narrow

lace flounce edges each breadth at the foot,

and hangs separate from the foundation

skirt of faille, of peau de soie or of moire.

Fashion Notes.

The plain gold ring now, as for many years

past, remains the correct style in wedding

trains. The engagement ring permits of the

graduation of individual taste, and is usually

set with the gem most admired by the fair

fiancee.

Many of the jewel topped hairpins have

one pin twisted and the other straight to in-

sure the ornaments keeping a firm hold in the

hair. Crests and coronets of filigree gold,

which are exceedingly popular designs for

brooches, are also employed for hairpin tops.

Black jewelry will remain in favor for gen-

eral use, but colored stockings are again

used to match house gowns and full dress

gowns. Tan or gray lace threaded or silk

stockings with tan or gray suede slippers,

and gloves of Suede of the same color, will

still be worn with white, black or colored

dress.

For the neck are finely plaited collarettes

of crape or silk muslin, lace, India silk or

lace, in colors or white, turned down around

the throat and about the top of the head

underneath to be worn by the victim.

The fluted flounces on the great pectorals and

waist in the mail, the head thrown back in

the air, the eyes near the top of the head

underneath to be worn by the victim.

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